Catarrhal Dangers.

poison that is sure to undermine and destroy, is indeed a

pleasing beyond all other human enjoyments. To purchase minimity from such a fate should be the object of all imicted. But those who have tried many remedies and

cal and never failing.

SANFORD'S RADIUAL CURE consists of one bottle

HOW MY SIDE ACHES!

Aching Sides and Back, Hip, Kidner and
Uterine Pains, Rheumstic, Sciatic, Neuralgia,
Starp and Shooting Pains relieved in one
minute by the Cuticura Anti-Pain Plaster. The

tirst and only pain-killing plaster. A perfect, instanta-neous, never-failing satisfacts to pain, inflammation and weakness. Especially adapted to relieve female pains and weaknesses. As all druggists, 25 cents; or of POT-TER DRUG & CHEMICAL CO., Boston.

AMUSEMENTS.

NIBLO'S.
Reserved soats, Orchestra Circle and Balcony, 50e.
THIRD WEEK
ENGRMOUS SUCCESS.

A RUN OF LUCK.

TO-NIGHT, TO-NIGHT, SNAPPER GARRISON,

America's most famous jocker, will ride his first race of 188s. Mailness Wodnesday and Saturds

FASHIONABLE WINTER CIRCUS.

American Inst. Bidg., 3d Ave. and 63d St. 3d Week of Robbins' Show.

Talk of the town—the Duncing Elephants.
Talk of the chibs—the pretty girls.
Talk of the chidren—the funny clowns.
Talk of the Indirs—the lovely horses.
Twice a day, 2 P. M. and 8 P. M. Every seat a coupon seat. Prices, 25 cents, 50 cents and \$1.

Union square theatre, J. M. HILL MAT.

ROBSON Howard's Comedy.

AND
CRANE. HENRIETTA.

Every evening at 8.15. Saturday matinee at 2.

MR. BICHARD MANSFIELD.
Mondey, Tuesday and Wedoesday at 8.30,
DR. JEKYLL AND MR. HYDE.
Thursday, Friday, Saturday and Saturday Matinos,
A PARISIAN ROMANCE.
Mr. Manafield as the Barou Chevrial.
**JAN. 16, BOSTON IPEALS. Sale of seate Jan. 11.

GRAND OPERA-HOUSE.
Reserved reals, Orchestra Circle and Balcony, 50s.

MR. RIGHARD MANSFIELD

.....Proprietor

nstant in relieving, permanent in curing, safe, ec

TWO PLAYS AND A DANCE.

A MERRY TYPELVE WHO GREW TO BE A MERRY SIX HUNDRED.

"The Little Sentinel" and "Robert Macaire" Produced by Amateurs at the Lexington Avenue Opera-House-A Crush on the Floor of the Hallroom-Installations by G. A. R. Posts-Nineteenth Ward

The "Merry Twelve" might change their name to the "Merry Six Hundred," for there were certainly that number of merry people at the entertainment given by the association at the Lexington Avenue Opera-House on Saturday evening. The following are the officers of the association :

officers of the association:

Zach. S. Oppenheimer, President; Henry M. Sern, Vice-President; William Yseger, Secretary; Chas. Heyman, Treasurer, Arrangement Committee—Raips Suzar, Chas. Heyman, Henry Musliner, Cosar A. Welberg, Fred Oppenheimer.

The other members are Henry Musliner, C. S. Untermeyer, Gus Adler, E. Blumenstiel, Leonard D. Greenhall, Louis A. Wechsler and Joseph Harris, These gentlemen each wore a modest little badge to denote his membership.

The entertainment began with the play "The Little Sentinel," with the following cast:

cast:
Mr. Wheedleton Coaxer.....Mr. Henry Musliner
Mr. Wheedleton Coaxer.....Mr. Henry M. Stern Capt. Coortington Mr. Henry M. Siern Sim. Mr. Oscar A. Weinberg Letty Hawthorne Miss Mille Bader May Miss Beccle Levy

Following this delightful little play came Robert Macaire," which was presented as

Tollows: Thomas Platt
Robert Macaire Thomas Platt
Jacques Strop Oscar A. Weinberg
Germeuil Mr. Heary Musiliner Sergi. Loudy,)
Charies Mr. Henry M. Stern
Pierre Mr. Raiph Sugar
Marie. Miss Mille B decore Levy
Clementine Miss Becore Levy Every one was well up to his or her part

and the play went off smoothly and rapidly

and was heartily applauded. The curtain had been down only a few mo ments when it was raised again and twenty or thirty waiters emptied the hall of the seats, swept the floor and before the ladies had all put away their wraps the orchestra started the grand march. It was a grand march indeed, for the hall was so crowded

that one couldn't march. that one couldn't march.

The floor manager appealed to Director Schwab and, understanding the predicament, Mr. Schwab made a sign to his band. A drum roll was given, a lanfare by the corne player and a heavy solo by the bass drum and cymbal gentlemen. If ever a floor was quickly filled with dancers that floor was

then.

Among the many pretty toilets of the ladies were noticed the following:

Miss F. Wolf, a costume of brown empress cloth with dark green velvet tilumings. M. as Cornelia Frey, terra-cotta satin, trimmed with velvet of a darker shade. Miss Belle Fuld, blush-pink crèpe de chine, with lace. lace.
Miss Fannie Stern, scarlet cloth, black velvet

Miss Fannie Stern, clair de lune silk and lace.
Miss Pauline Stern, clair de lune silk and lace.
Miss A. Polittz, black satin, with black lace overskir and corsage bouquet.
Miss Minnie Straus, black satin, with a vest of
white lace, corsage bouquet at neck and waist.
Miss Laura Hart, overdrapary of white satin over Miss Tillie Sunhelm, white satin, with an elaborate overdress of Spanish Jace, and nestling at her throat was a large diamon creacent. Her other ornaments were a triple neckinee of pearls. Miss Beccie Levy, brown satin, with trimmings

Miss Becole Levy, brown sain, of a darker shale.

Mrs. J. Wener, brown satin and jet trimmings.

Mrs. B. S. Sugarman, white satin, with a V corsage and corsage boquet.

Miss Carrie Jacobs, white lace, with a front of white satin in upturned folds.

Mrs. L. Levy, black silk, with heavy draperies of black thread lace.

black thread lace.

Miss R. Heyman, black silk, with lace.

Miss Florence Klein, black silk with lace and flowers. Miss Bertha Kraus, white ribbed cloth with brown cloth overskirt.
Miss Dena Bader, white satin with white satin

triamings.

Miss Sadie Cohn, white satin trimmed with blue satin and white lace, square corsage filed in with Miss Emma Deckinger, a combination of white velvet, satin and lace.

Muss Ion Deckinger, black satin with black velet trimmings. Miss Augusta Pauli, myrtle green velvet. The corsage a mass of lace.

Miss Julia Proops, brown silk, high corsage and

Miss John is Follow, of the Mattin with over-diamond.

Miss Fannie Fuller, ciel blue satin with over-skirt of lace. The docolleid corsage was cut in a deep V in the back, from the point of which a ficult of dotted tule almost veiled the front and ended at the waist with a corsage bodget.

Miss B. Sugar, white satin and white lace, V corsage.

corsage.

Miss Julia Lyons, brown brocaded satin combined with brown silk of a lighter shade, passementerie trimmiegs, Miss B. Adler. black velvet, a sieeveless corsage, with her arms encased in jet.

Miss Fanule Lassner, white satin, with dotted

tulic folds,

Miss N. Livingston, white satin and Spanish lace,
Miss Millie Marburger, oyster-colored Empress
cloth, trimmed with olive cloth.

Miss Dora Davidson, white satin with epaulets of
ciel blen satin; V corsage.

Miss Ray Oppenheimer, white brocaded satin,
with lace overdress; square corsage filled with
lace.

lace.
Miss Fannie Wise, white satin and draperies of lace; corsage bouquet.
Miss Katle Oppenheimer, black satin; high corsare, with sieeves to the cibow veiled in lace.

Miss Juha Daniels, terra cotta satin and silk

Miss Julia Daniels, terra cotta satin and slik trimmings.
Miss Etta Nast, white crepe de chine, V corsage.
Miss Etta Nast, white crepe de chine, V corsage.
Miss Etta Nison trimmings; cardinal velvet corsage cut V shape.
Miss Fora Simon, black and brown velvet combined and richly trimmed.
Miss Louise Lewin, Nile green satin and velvet trimmed wite Vajenciennes lace.
Miss Annie Jackson, black satin with jet ornaments.

ments,
Miss Mary Weinstock, dark wine-colored velvet,
Miss Roxa Weinstock, brown satin with winecolored rimmings.

Miss Annie Fr. nkenthal, white satin and crepe de cnine; high corsage. The panels on the skirt were of satin.

Miss Millie Frankenthal, white satin; lace over-

dres. Muss Henrietta Hellman, Gobelin blue satin with gold lace trimmings.

Miss Lille Weinstock, navy blue satin and lace.

Miss Tille Meyer, white s.tin and Spanish lace.

Miss Bella Blumenstiel, green empress cloth

Miss Cella Foise, of Brooklyn, an elaborate flor-lated silk with navy blue velvet trimmings.

Miss Millie Bader, black satin with black satin overskirt; square core-ge of ciei blue.

Miss Bella Birns, white satin, with isse overskirt.

Miss Neilie Blumenstell, brown satin, with pretty trimmings of other shades of the same material.

Miss Belia Biumenstein, green slik, with the
skirt veiled in lace.
Miss Gertie Kunfman, black satin and veivet.
Miss F. Rosendorf, brown satin with jet trim-

aings. Miss Florence Frank, black silk with lace and jet Miss Florence Frank, black slik with lace and jet trimmings.

Miss Tillie Spier, black slik and lace.

Miss Rose Epstein, a pretty combination of tollie religieuse and white satin.

Miss Jennie Heilman, slik the color of a maiden's blush, with a scarlet satin turban.

Miss Ross Plant, black satin and lace.

Miss Ratin Bulling Store and Bulling and lace.

Miss Pauline Traitel, blue slik, with ciel flue trimmings.

mings.

Miss Jenette Webster, blue faille Française.

Miss Dehman, brown satin with moire an

overdress.

Miss L. Lehman, black silk and jet.

Miss Millicent Baun, dark blue satin with the
front veiled in ducnesse lace.

Miss Clara Lehman, oyster-colored silk.

Miss M. Moses, of Easton, Pa., crème silk, combined with w. ite satin.

Miss Lillie Hecht, light green satin and lace.

Miss R. Beckhardt, combin tion of scarlet satin
and lace, trimmed with white satin.

Miss Sophie Graber, a pretty ciel blue silk.

Miss H. Straus, black satin with square corsage
filled in with lace.

Miss Fannie Sterne, blush pink silk with white

Miss Rose Cohen, white satin with elaborate up-urned folds of eatin and panels of brocaded satin. Miss Henrietta Seligman, black satin. Miss Rose Fry, cardinal satin and silk. Miss Martha Brown, black satin trimmed with

Miss Mamie Mahn, dark green satin.

Miss Nettle Weinstein, terra cotta cloth and
brown velvet.

Miss M. Tanzer, white satin with a lace overikiri. Miss C. Simmons, terra cotta satin, with lace. Miss Jennie Epstein, black velvet and biack silk,

with lace trimmings.

Miss Theophile Dreyfus, brown satin and lace

Miss Theopaile Dreyfus, brown satin and lace trimmings.

All-s Mary Greener, white satin, with lace overskirt and square corasge edged with slik illusion. Miss Hay Greener, a peon-blue satin, with lace puffs at the shoulder.

Miss Reasie Hersch, creme colored satin trimmed with Spanisa lace.

Miss Antonia Politz, white satin: V-shaped corsage an i perie du Jardin roses.

Miss Carrie Lake, of Sait Lake City, blue satin with cel blue slik; V corsage.

Miss Pauline Sterne, dark brown silk and satin of two different shades.

wo d herent shades.

Miss Frances Greenbaum, terra-cotta satin and Miss Frances Greenbaum, terra-cotta saun and lace,
Miss Ray Sussmann, black silk, with duchesse lace overskirt. The corsage was cut decolletté.
Miss Fannie Asner, black satin, with Spanish lace overskirt.
Mrs. L. Shoenfeld, black silk and jet.
Miss B. Shoenfeld, a handsome gray silk.
Miss Jennie Harris, poulte de sole, with trimmings of satio of the same shade.
Miss Tille Meier, black silk, with lace.
Miss Birdie King, dark blue empress clotn and lace.

iace. Miss Frances Sussman, dark blue silk, with overakirt of lace.
Miss A. Wolf, white satin, V corsage and the Miss A. Wolf, white satin, V corsage and whole front of lace.

Miss Hannab Strauss, scarlet velvet corsage and black sit skirt.

Miss Rose Mitchell, light blue satin trimmed with a darker shade of satin; V corsage.

Miss Bella King, of Indians, white satin.

Miss Marian Schultz, white sik and lace drap-

Miss Katle koach, blue silk and satin ribbon dimmings.

Miss Nellie Roach, dotted talle over blush pink sailn, with satin ribbon trimmings.

Miss Mamie Donnabue, while satin and lace.

Miss Ida Yackauer, blue poulte de soie, with orsage and lace.
Miss Flora Harris, black silk trimmed with cream-colored lace. The front was prettily

Iraped.
Miss Sadie Katz, blue satin and dotted tulle.
Miss Bessie Katz, Nile green silk and white empress cloth.
Miss Viola Stark, black silk combined with bro-

Miss Bertha Mayer, white satin with lace overakirt.
Miss R. Schutz, white satin with a tablier of Spanish lace; V corsage.

Miss C. Manhelmer, pink satin, lace sleeves; V corange, Miss Sarah Bauer, white satin, with white satin

The ballroom was a pretty sight when the entertainment was at its height. Among the

entertainment was at its height. Among the gentlemen present were:

Measts. M. Greennall, C. Kaufman, Sam Kaufman, J. Rothatein, I. Rosenbaum, M. Rosenbaum, M. B. Jacobs, S. B. Wolf, F. G. Dreyfus, E. Manhelm, F. E. Wilson, Alfonso De Cordova, A. N. Jacob, L. Scawab, H. B. Grozinski, S. Buthardt, S. Simon, B. Simon, L. Greener, G. Pollitz, A. Goldstein, Th. Dreyfus, Jr., H. August, J. May, J. Besthoff, M. Golberg, S. Frank, O. I. Wise, EdBiumenstein, Wm. Phymue, J. E. Phymae, H. Pragae, S. Gilmartin, E. Bau r. J. Gorman, A. Puillips, M. Rothchild, M. Hollander, L. Lichienauer, H. Hoffman, C. Fry, J. Anderson, A. Sichel, C. J. Sugarman, L. M. Herne, G. Goldsticker, H. Herman, S. Oppenhelmer, M. Fry, D. Brown, M. King, H. Carr, Gus Stern, B. Hirsch, A. Bauer, S. Greenefaf, W. L. Hannitt, M. Reiss, C. Latwell, G. Braur, D. Brauer, B. Gibbs, S. M. Rosendorf, H. J. Anerson, L. Fulner, M. Rosenfield, T. Mulyrens, R. A. Pallers, I. Rosenfield, T. Mulyrens, R. A. Pallers, I. Rosenfield, T. Mulyrens, R. A. Paullers, I. Rosenfield, C. Ryan, M. Brophy, B. Paull, X. Paull, M. gentlemen present were : derson, L. Fulaner, M. Rosenfield, T. Mulyrens, R. A. Pallers, L. Rosenfield, C. Kyan, M. Brophy, B. Pauli, Y. Pauli, M. Newman, M. Rosenburg, S. Lader, M. Brownfeldt, M. Womstock, L. Rossburg, H. Brener, M. Nast, M. Wiese, Straus A. Kenney, of Dardson, S. Silverstein, S. Colen, Arthur Mayer, Benj. Sugarman, Theo. Sugarman.

LAPATETTE POST'S INSTALLATION.

Much pleasure was afforded by the ceremonies with which the newly elected officers of Post Lafayette, G. A. R., were installed. The Commandery Room of the Masonic Temple was elegantly decorated with silk flags and shields and gold embroideried silk plush. Cappa's Seventh Regiment band supplied the music, and Mazzeth the supper, Capt. Hamilton, a comrade of the post, contributed beautiful floral decorations and unlimited bouquets for the ladies and boutonnières for the gentlemen.

bouquets for the ladies and boutonnières for the gentlemen.

After the installation by Adjt.-Gen. Wm. A. Wallace the ladies presented a beautiful post flag, the speech of presentation in the absence of Comrade Chauncey M. Depew being delivered by Past Commander Wilbur F. Brown. The flag was accepted by Commander Floyd Clarkson. After this dancing was indulged in. Among the gentlemen present, many of whom are members of the post, were Gen. Doubleday, Gen. Slocum, Judges Van Hoesen, Hyatt and Hall, Wm. A. Copp. Chas. Appleby, C. B. Bostwick, A. M. Underhill, of Harlem; R. F. Ware, Henry Holly and I. H. Kemp. Holly and I. H. Kemp.

TO'BE INSTALLED TO-NIGHT. Coroner Ferdinand Levy, Commander of Steinwehr Post, 192, G. A. R., will install the officers-elect of Judson Kilpatrick Post, 143, at Bunting Hall, One Hundred and Twenty-fourth street and Third avenue, this evening. A reception will be held at Mount Morris

Hall after the ceremony of installation, and a banquet will follow. YOUNG INDIANS DANCING.

Toung Indians, a year-old organization of the Nineteenth Ward, are attracting a good deal of attention up in their part of the city. They are about one hundred and seventy strong and have rooms in Second avenue, just above Fifty-fifth street. Thomas M. Walsh is President; Arthur F. Leary, Vice-President; James F. McGrath and David F. Finn, Secretaries; Cornelius J. Lee, Treasurer; David Seaton, Sergeant-at-Arms.

These young braves have just had their first annual ball and reception at the Lexington Avenue Opera-House and had a very peaceful war dance of twenty-six numbers. George Hoelzle was floor manager. William Shackle assistant, and the Indians and their friends were out in force. Among them were:

were:

J. Otto and wife, David Seaton, the Misses O'Hara,
M. McGill, Miss Millie Hirsh, Miss Annie Rysti,
Miss Ann Heckler, Miss Jennie Atkinson, Miss Liztie Weckmen, Charles Neumann, Sam Herman,
A. Conner, Miss Annie Delancy, Miss Neumans,
Miss Fulierton, Miss Clerk, Miss Wagoer, Miss
Blessing, Miss Hickey, Miss Lizzie Aylward, John
Hearins, Miss Lizzie Van Wart, Miss Eugenie Thorlow, Charles Blenel,

Ike Pollack, Chas. Heydenreich and Wm. J. L. Seitiser were chairmen of the threecommittees.

PLAYING FOR BIG STAKES.

An Arkansas Story With Many Scusations and Romantic Features. t Little Back Special to St. Louis Republican. Preliminary steps have just been taken here b fore State Chancellor Carroll in a case involving the ownership of \$1,000,000 property and with many features of a sensationally romantic character. The central figure in the story is (or was, for he is now dead) John R. Kline, and rival claims for his estate form the plot. Something like five years ago there came to Little Rock from Ohio Jerman gentleman who was looking for a place to settle for life and an opportunity to invest som money. He was a man of education and had a didloma showing him to be a graduate of a famous German school of mechanics and engineering. He was of a rather modest and retiring disposition, and though he made many acquaintances he had few or no intimates. He lived here some time and though he made many acquaintances he had few or no intimates. He lived here some time without finding a favorable business opening, and finally went into the employ of the Iron Mountain Railroad as an engineer. He was well-known all along the line, and was very favorably looked upon by the officials of the road. He was a man of steady and economical habits and:gradually accumulated money. He frequently received remittances from the old country and invested his money, or most of it, in real estate in Little Rock. A collision occurred between two trains near Newport, Ark., some time during last February, and among the crushed and dead was the body of Kinne with the throttle bar still in his strasp. Soon after & was necessary to have an administrator appointed, and Mr. John Drees, of this city, received the appointment. The administrator found property in the shape of houses and lots in Little Hock, several tracts of land in the State, and a number of lots in Cleveland, O., altogether valued at \$60,000. Upon informing his relatives in Germany of the condition of the estate, the administrator received word in reply that all the legal heirs at law of the decessed were dead, and that by the death of the last of the family Kline had become heir to an estate in Luxemburg valued at between \$80,000 and \$1,000,000.

A few days ago the interest in the case was in-

A few days ago the interest in the case was in A few days ago the interest in the case was in-tensified by the filing of a petition by attorneys, under instructions from Cleveland, O., which peti-tion affirms that Susie Hoffman is the legitimate child of Kline. On this point considerable proof was fornished, showing that her change of name from Kline to Hoffman was effected by marriage of a recent date to a man of that name. The affida-vit of Thomas Archibald was produced, saying that Kline was married to a certain woman in Smith's ferry, O.; that affiant witnessed the cere-mony, and that Susie is the legal issue of the mar-riage.

riage.
In contradiction to all this, s letter was received In contradiction to all this, s letter was received from a German residing a Crow Lake, Dak., who is the busband of Kime's sister. He states that Kime was never married, and that he was only thirty years old at the time of his death. The writer stated that it bad come to his knowledge that a young woman, nineteen years of age, claiming to be his daughter, was endeavoring to obtain his property, and asks how it could be possible for a man to have a daughter of that age when he was only thirty old himself. Kline could not have been much more than ten years of age, if the Dakota man's statement is true, when he married, and only eleven when he became a father. A number of claims have been brought against the estate, but so far the administrator has found them worthless.

NEWS SUMMARY.

The Pope received 2,000 Spanish pilgrims yester Ex-Employment Agent Gibbs has started a new emperance society.

Count de Lesseps has announced his intention of going to Panama in March.

Wharton Barker has not gone to China with count Mitkiewicz, as reported. There is a swine plague in Southern France, and 30,000 animals have already died. The condition of Gen. Alfred H. Terry is re-

A large force of Thibet as, it is reported, is threatening the northern frontier of India. Emperor William was so ill yesterday that he did not leave his bed. Morphine is being administered. A Hudson, O., undertaker gets his coffins mixed up, and Catnolic services are held over a Protestant

The temperature was 52 degrees below zero 51 Belgrade, Mont., yesterday, and a cold wave is easiward bound.

enstward bound.

Dr. McGlynn's fierce tirade against the Pope at the Academy of Music last evening was listened to by a large audience.

Several more arrests have been made by the Long Branch police for the murder of Robert Hamilton, Banker Drexel's old servant.

Senator Stewart, of Nevada, has declared his in tention to vote for Mr. Lamar's elevation to the Supreme Bench, which assures his confirmation. E. S. Loeb, a wealthy New Orleans clothier, wa The Manhattan Branch of the Irish Nationa League adopted resolutions of respect to the mem ory of the late Major James Haggerty last evening Harry L. Edwards, of New Orleans, shot his wif and a young doctor who was calling on her iss might in a fit of jealousy, killing the latter in

It is believed that Correspondent McNeill, of the London Sportsman, whose body was found on the beach at Boulogne-aur-Mer, was "knuckledust-ered" and robbed. Investigation has fevealed the fact that young Waiter Pheips Dodge, who published the bogus marriage notices, once pretended to attempt suicide because a young lady rejected his suit.

(Prom the Jacksonville News, Herald.) Strange that we find so many "words to the

wise," when it is the unwise who need our counsel most.

A SAFE, sure cure for coughs and colds, ADAMSON BOTANIO BALSAM. KINSMAN, 25th st., 4th ave. **

ALL WANT COATS OF ARMS.

INTERESTING RELICS COLLECTED IN THE PURSUIT OF HERALDRY.

Old Dutch Clocks that Belonged to the Ancestors of New Yorkers of To-Day-Memen-toes of William Penn-A Bureau Which Was Owned by an Ancester of Congress. man Cox-Old Parchments and Papers.

The most democratic citizen of this great Government of freedom and equality is liable to be seized with a hankering after a pedigree as soon as he has accumulated wealth. and when so inspired the usual course is to isit a "hall of records" and retain the services of a man who makes a business of huntng up such things.

To ascertain how and where the heraldry ousiness is conducted, an Eventse World reporter called on Edward B. Humphreys at 38 East Twelfth street, and found him in an English basement house surrounded by hundreds of relics of antiquity in the shape of old Dutch clocks, sideboards, wardrobes, desks, stands, tables, chairs, pictures, coats of arms, armor and heraldic designs. Nearly every drawer was full of old parchments and records of families identified with New York, and frequently during the reporter's visit carriages drove up and members of Manhattan's best known families alighted. All seemed bent on the same mission and exhibited considerable anxiety in their con-

versations. "They all want coats of arms," said Mr Humphrey, "and most of them are disappointed. So large a percentage of the leading New York families are descended from Hollanders that hunting up their pedigrees is not so very difficult, as it has been the custom in that country for several centuries to keep records in each town of the more prominent

Descendants of the Huguenots are the worst clients I have as a rule. You know when the Huguenots were driven out of France into Holland the heads of many of the families were killed or made prisoners and the children were registered under the name of an older sister or nurse perhaps. When that point is reached the aristocratic New Yorkers lose interest in the search, as they do not care to boast of ancestry that traces back to a servant or an unmarried

"In looking up ancestors I have often ome across interesting pieces of family fur-niture which, if for sale, I have purchased. That accounts for this collection of antique objects. As a rule the American descendants buy the relies from me, but sometimes they do not consider them suitable companions for their elegant modern furniture and they are left on my hands.

for their elegant modern furniture and they are left on my hands.

"The narchments you will perceive are usually English or Irish, This one is the commission as Lord Treasnrer of Dublin of the Right Hon. Maurice Fitzgerald, and it was issued by King George IV. Fitzgerald's descendants are in America, but I have never traced them and do not know which family of that name it is, Here is a parchment deed made in 1592 to Edward Parker, an ancestor of the Parkers who are engaged in the upholstery business in Brooklyn.

"This clock has a very interesting history," said Mr. Reynolds, pointing to a heavy, oak Dutch clock, with an astronomical face and decorated brass dial. "It was made from timber cut on the farm of John Moll, which then occupied the present site of Wilmington, Del. Moll came with the Swedes and settled in Delaware many years before William Penn came over, and he had the clock made and set the clock with an astronomical content of the present site of Wilmington, Del. Moll came with the Swedes and settled in Delaware many years before William Penn came over, and he had the clock made and set it is the family in the second of the clock made and set it is the family in the second of the clock made and set it is the family in the second of the clock made and set it is the family in the second of the present and the clock made and set it is the family in the second of the present and the present

Swedes and settled in Delaware many years before William Penn came over, and he had the clock made and sent it to his family in Holland about 1685. Moll purchased Pennsylvania from the Indians and subsequently sold it to Penn. Here is a photographed copy of the two deeds. The one to Moll is signed with the Indian chiefs' marks, as they could not write their names. The first deed is dated July 10, 1680, and the second, Dec. 21, 1682. On the lower panel of the clock you will notice are painted, side by side, the Moll coat of arms and the names of the seven Indian chiefs who signed the deed.

"All of those old clocks were arranged to

Indian chiefs who signed the deed.

"All of those old clocks were arranged to strike four times an hour and provided with alarms and nearly all of them are astronomical clocks. Here is one that was made in 1680. It belonged to the Beekman family the ancestors of the President of the Board of Aldermen, and has, like all of the others the family coat of arms on it. It has fourteen astronomical movements, showing the teen astronomical movements, showing the days of the month, signs of the Zodiac and many other interesting things."

One of the tallest clocks in the collection

attracted the reporter's attention from hav-ing three fish for a coat of arms and a big round baby face to represent the full moon.
"That is the Brower clock," said Mr. Humphreys. "It belonged to Adam Brower, who came from Holland in 1645 with the Kuyper (afterwards Cooper) family, the ancestors of Peter Cooper. Adam Brower's grandson John, drove the first stage on Broadway That was about 1718, and it was a one-horse wo-seated wagon that ran from the to the free negro burying ground then lo-cated where the Stewart Building now stands. John Brower & Brother, of Water street, are descendants of the introducer of Broadway

"Here is the clock," he continued, "on

"Here is the clock," he continued, "on which the first experiments with the pendulum were made. It is a heavy hanging clock and has only one hand. It was made by Christopher Hugins, who worked for a man named Van Wyck, an ancestor of the New York Van Wycks.

"This tall, gold-faced clock belonged to the De Groot family, who were very distinguished in Holland. It has a solid oak case, trimmed with mahogany. Capt. De Groot, who built the monument to Franklin in Printing-House square, was a descendant of this family.

this family.

"That is an interesting relic of the Koch family the ancestors of S. S. Cox." said Mr. Humphreys, pointing to a stubby, squatty bureau with a looking-glass attached. It had a bay-window appearance in front, and was adorned with a coat of arms composed of a golden sheaf of wheat on agreen ground and

every available inch was decorated with every available inch was decorated with showy designs,

"The Kochs came from Holland in 1702," continued Mr. Humphreys, "and soon after changed their name to Cox. Here is a portrait of the head of the Macart family, who have descendants in New York. The picture was taken in 1635, and there stands the identical straight-back chair on which he was leaning at the time, as shown in the picture This is a portrait of William Penn's second wife, and is supposed to have been painted by Rembrandt It is very dim, you notice.

"That retouched portrait is the maternal ancestor of a prominent New York family. When I offered it to them they said it 'looked too much like a washerweman and would

too much like a washerwoman and would never do to hang in their elegant parlor," and so I sold the old lady to a man who values the

picture for its artistic merit."

In the corner of the room stands a massive piece of furniture that looks like an old-fashioned sideboard, but which Mr. Humphreys said was a wardrobe, or "linen kest," as it was called in Holland. He explained that it was presented to Nicholas Opmeyer, who has descendants here. Opmeyer was a poor boy and served an apprenticeship as a cabinet-maker, but, when grown, married a cabinet-maker, but, when grown, married cabinet-maker, but, when grown, married a wealthy lady and was subsequently appointed Burgomaster of Amsterdam. In 1681 his brother cabinet-makers made the "linen kest" and presented it to him. It is of oak and walnut, heavily inlaid inside and out and wainut, heavily inflaid inside and out-side, all of the designs being this formed. More than ten thousand pieces of wood were used in its manufacture. The Holland So-ciety of this city is negotiating for its pur-chase for the club-rooms.

chase for the club-rooms.

The records of prominent New York families stored away in Mr. Humphrey's drawer. would furnish very interesting reading if properly culled, but the publication of some of them would not be halled with joy by those most interested. The records of the old Knickerbocker families are very com-plete, as nearly all of the descendants have asked to have their family genealogy traced.

AROUND THE THEATRES.

A. P. & -Miss Mary Anderson was born in Sac ramento, Cal., July 28, 1859. " Micaliz; or, A Double Life," will be presented

at Poole's Theatre to-night. This drama is said to be full of stirrng incidents. "The Battle of Gettysburg" panorama

Philippoteaux, at Fourth avenue and Nineteentl street, is open day and night.

Erdalvi Naczi is still at the Eden Musee with hi Hungarian orchestrs. These clever musicians are indefatigable in their efforts to please. At the Windsor Theatre this week George

Knight, supported by M. A. Kennedy, will play "Rudolph" and "Over the Garden Wall." " Pete" is one of Harrigan's best plays, and that means a great deal, as the clever actor and

given by the little wonder, Josef Hofmann. These will take place Jan. 18, Jan. 25 and Feb. 1 at 1

playwright has done work so extremely good in his

Sidney Woollett will give six poetical recitals at the Madison Square Theatre beginning next Monday Cousin," at the People's Theatre this week. Mr.

Mr. Palmer makes the announcement that M

Emmet is an old favorite and can rest assured that his friends will welcome his reappearance. "The Wife" interests large audiences nightly at the Lyceum Theatre. It looks as if David Belasco had produced an enduring work-a fact worth

chronicling in these days of ephemeral plays. In " Paul Kauvar" Steele Mackage ought to b happy. His ingenious play has stready been seen Cheatre is filled nightly. Miss Annie Robe is charming heroine.

That capital play, "Jim, the Penman," will b given at the Grand Opera-House to-night, where it s sure of a splendid reception. The audiences at please, but ''Jim the Penman" would delight the most exacting. " In the Fashion," at Wallack's, has been draw-

ing good houses. Any play produced with so ex cellent a cast as that selected by Mr. Henry E. Abbey, is worth seeing. Miss Coghlan, Mrs. Abbey, Eben Plympton and Osmond Tearle will appear in this play. # "Elaine" is at the Madison Square Theatre, and thre is no reason why it should not remain there for a long time to come. Those who appreciate a

thoroughly artistic representation onght to see it, if they have not already done so, in which case it will do them no harm to see it again. Mile. Eichierette's troupe of trained monkeys ay be seen at Tony Pastor's Theatre to-night.

' fired from a real loaded cannon." Then there are the five Pavanellis from the Folies Bergere, Paris, and other entertaining features. N S. Wood's play "The Walfs of New York. will be presented at H. R. Jacobf's Third Avenue

Theatre to-night under the management of Harry Williams. There is a bridge scene with a train of cars, a scene representing Trinity Church, andthat boon to theatre-goers a great fire. Robbins's Winter Circus is now thoroughly a nome at the American Institute. Everything that

circus ought to have Mr. Robbins has secured. His energy has been rewarded during the past week. This week there will be a number of new features, or what Mr. Robbins calls " a new bill. Snapper Garrison, the well-known lockey, will ide the filly Daisy, which wins the Goodwood Cup in the last scene of " A Run of Luck " at Niblo's this evening. There has been quite a demand for seats since it was announced that he would appear, and many sporting men are expected to be at Niblo's to-night.

On account of arrangements made months ago Madelon" will be withdrawn from the Casino after this week. The public have evidently liked it, which fact, however, will by no means intertere with the cordial reception which "Erminie" will undoubtedly receive when it returns to its old home next Monday.

Frau Hedwig Niemann-Raabe's American début at the Star Theatre has been extremely satisfactory to that lady. To-night she begins her last a cek there, and will appear in " Dora," which

will also be the play to-morrow night. "Alexandria, " " Andrea " and " Dorf und Stadt " will occupy the rest of the week.

It looks as if "The Henrietta" was the most profitable investment of the season-at least as far as Messrs. Robson, Crane and J. M. Hill are coucerned. It is an investment in which the public feel great interest; in fact "The Henrietta," unlike other mines, has afforced every one connected with it unil mited satisfaction.

" Mazulm, the Night Owl, " will be presented at he Academy of Music. Kiralfy has expended a great deal of thought and money on this production, which, by all accounts, is magnificent. It was well received in Philadelphia, though that fact is by no means in its favor. It will have along run at the Academy of Music. of the RADICAL CURE, one box of CATARRHAL SOLVENT and one IMPROVED INHALER, all wrapped in one package, with treatise and directions, and sold by all druggists for \$1.

POTIER DRUG & CHEMICAL CO., Boston.

McNish, Johnson and Stavin's minstrels begin week's engagement to-night at the Fourteenth Street Theatre. The troupe includes Frank E. McNish. Carroll Jounson, Bob Slavin, Jay Qingley, John T. Keegan, William Carroll, Leroux and Wilton and ture of the entertainment.

The second of Mr. W. Luton Wood's enjoyable morning concerts was given on Saturday morning at his studio, 133 West Seventeenth street, There were songs by Miss Ella Mansfield, the soprano and among the piano pieces rendered by Mr. Woowere Beethoven's "Sonata Appassionata," a Chopin "Fantasia," Beethoven's Sonata No. 5, with Mr. Otto Domenbach, the violinist, and a Gondottera, potonaise and "Liebestraume," by Liszt.

the hundredth time. It was said the other day Pacific slope to lead the orchestra. At any rate. visitors to the Bijou will be reminded of the genial manager by his picture, which will be a feature of

burlesque entitled * Anthony Cornstock vs. Art, introducing Noodler's modern art, "Booth and there will be some new music. Dockstader's latest manager, Mr. Perley, no longer holds that posttion, but as the entertainments at this little house are good, no matter what the manager's name may be, it is to be presumed that Dockstader alone is responsible for them.

Kate Clayton and Charles A. Stevenson are pooked for a week's engagement in "The Two Orphans" at the Grand Opera-House, commencing Monday, Jan. 16. The following week they will appear at the People's Theatre in '. The World Against Her, " a new melodrama by Frank Harvey, "The Wages of Sin" and "Woman Against Woman." The piece has met with success in England and was well received on New Year's Eve, when it had its first performance in this country at Albany.

DAVE BRAHAM and no POPULAR ORCHESTRA.
WEDN. SDAY - MATINER-SATURDAY. "Dr. Jekvil and Mr. Hyde" is a play that it is worth everybody's while to see. Mr. Mansfleid does such excellent work in it that it is not at all 5 TH AVENUE THEATRE. necessary for him to seek to create public interest y statements that his doctor has forbidden him the play, on the ground that it is too great a strain upon him. Mr. Manafield's admirable acting speaks for itself. To-night, to-morrow and Wednesday are the last nights of "Dr. Jekyll. On the following nights and Saturday matinée he will produce "A Parisian Romance." Next week, at the Fifth Avenue Theatre, the Boston Ideals will appear in "The Daughter of the Regiment," with Miss Zelie de Lussan as Marie.

A Dog Who Wore Spectacles.

lowing remarkable story of a Kentucky dog that had become almost totally blind. The sound of the horn no longer aroused his blood, and while the other dogs of the house went forth eagerly to the hunt, the old afflicted animal remained behind,

the nunt, the old afflicted animal remained behind, sad and discouraged.

While at play one day some children, who knew the poor brute's infirmity, placed upon his nose a pair of common spectacles, the glasses of which happened to be very strong. The dog at once awoke from his stuper and showed his pleasure in unmittakable signs. The glasses were thereupon adjusted in the best possible manner so as to remain on the rejuvenated animal's nose.

The next morning he started off to the hunt with the other dogs, and soon it was he who led the pack. But unfortunately his spectacles brushed up against a bush and were torn from their resting place. The old dog aniowed the others to pass him, and

JIM THE PENMAN, Wednesdry and Sateony, 50s.
NEXT WERK-KATE CLAXTON,
Next Sunday, Prof. Gromwell's beautiful lecture,
WITZERLAND AND THE ALPS. master to have them readjusted.

The dog is now a contrained spectacle-wearer, so much so that when any one attempts to remove his goggles he becomes very savage. STANDARD THEATRE. BROADWAY A SID ST.
STANDARD THEATRE. BROADWAY A SID ST.
Drys at B. Mat. Sat. at 2.
Grand Discourse
Picture signs of Drys and By STRELE MACKAYE.
EVENING WORLD." An admirably ingenious con-

[From the Pittsburg Post.]

Is that Hood's Sarsaparilla has cured thousands of pecple who suffered severely with rhenmatism. It neutral izes the lactic acid in the blood, which causes those ter rible pains and aches, and also vitalizes and enriches the STAR THEATRE.
STAR THEATRE.
Monday, Tues., DORA. Wed., Thurs., ALEXANDRIA.
Friday and Saturday evenings. ANDREA.
Saturday matines. DOR TO STADT.
Jan. 16, MESTAYER and VAUGHN in CHRUK 44. lood thus preventing the recurrence of the disease These facts warrant us in urging you, if you suffer wit A CADEMY OF MUSIC,
THIS NIGHT SHAZULM 100,
MATINEES WEDNESDAY AND SATURDAY.

parilla and can already testify to beneficial results. highly recommend it as a great blood purifier." J. CAYERS, West Bloomfield, N. Y.

"I had rheumatism so that when I sat or lay down

aparilla, do not be induced to take any oth

Sold by all druggists. \$1; six for \$5. Prepared only b C. I. HOOD & CO., Apothecaries, Lowell, Mass. 100 Doses One Dollar

that, and Broadway. Nightly, 8,30. Sat. Mat. 2.
CORNSTOLK V., ART. A. SATHER ON
Booth and Barrett's Humber.
Romance of the Broadkin Bridge.
New sings, specialtics and sections.

Lucien asked himself the question than once as be poured over his ledgers, added long columns of figures and wrote business letters.

Had John Burnatte really made him the magnificent proposals still lingering in his

were they both insane? Were they both insanc?
His head was still whirling as he dressed himself and walked to the splendid mansion the rich merchant called his home.
Had all this really been placed within his

grasp?
He was still musing on this when Mr. Burnette himself crossed the room.

"Have you thought better of your refusal?" he asked.

"I can only reseat it sir. My heart my

fusal?" he asked.
"I can only repeat it, sir. My heart, my
love are no longer at my disposal."
There was a rustle of silk upon the rich carpet, a lady advancing dressed in shimmer-ing, lustrous silks, with jewels in her hair and upon her wrists.

A lady with soft brown eyes and golden curls, who was introduced as ... My daughter Makel, Mr. Gaylord."

But who was surely, surely, May, his own
May niece of Maria Strong, who took summer lodgers in a small country village.
Mr. Burnette had disappeared when Lucien

Mr. Burnette had disappeared when Lucien moved his wondering eyes upon May's face, and only the lady of his true love remained. "You will fornive me, Lucien," she said, drawing him to a seat beside her upon a sofa, "if you think I have deceived you, when I

"I am. She is my mother's sister. Every summer I spent some weeks in Norton. Still I never have performed any menial work there, except during your visit, when there was no servant. My aunt has never left her home, and I take no finery to Norton, so that she does not at all realize how differently life is here from my life with her."

"And you, who must see so many suitors, were withing to give me the treasure of your love?"

"if you think I have deceived you, when I tell you how it all happened."
"My father only spoke the truth this morning when he told you my future was the only anxiety of his life. I cannot tell you of his worshipping love for me."
"When I returned from Norton I told him home at the result of "The Merchant's Test."

THE MERCHANT'S TEST.



sauntered leisurely up the dusty road. He had engaged summer lodg-ings by letter and was seeking his destination.

"Straight ahead till you come to it."

This was the station-

Gaylord proceeded, till he paused to look at a tableau vivant, framed

cuffs.
While Lucien Gaylord looked at her she

While Lucien Gaylord looked at her she raised her eyes and saw him.
He raised his hat, asking:
"Can you direct me to Miss Strong's?"
"It is here," was the answer.
And opening the gate, Lucien entered, mentally concluding that the silvery sweet voice was as deliciously refined as the face.
"I am Lucien Gaylord," he said, by way of introduction.

towels. "You sent your trunk? I will have it

picture."

" I like his manner." May answered, washing her peas at the sink. "Shall I make a custard, aunte?"

" If you will, dear. Oh, dear, to think of Cynthia taking this day of all others to act

For Cynthia, the only servant, had been detected in the fact of passing spoons from the kitchen window to a villainous-looking

tramp, and the pair had been handed over

at the words.

But Lucien Gaylord, enjoying a brief summer holiday, often wished heartily that he might be permitted to live upon bread and milk, if by so doing he could keep May out of the kitchen

milk, if by so doing he could keep May out of the kitchen.

Whenever she was free she found him waiting for her, and they sat in the porch, or walked in shady lanes, chatting pleasantly, gradually going beyond surface talk, mutually interested and pleased to find so much sympathy of thought and feeling that time sped only too swiftly when they were together.

He told her of his boyhood with a wealthy father, who died suddenly, leaving nothing of a once handsome fortune: of his mother who sank soon after under the pressure of sorrow and poverty; of his own position as a clerk in a wholesale house, upon a small salary.

a clerk in a wholesalo house, upon a small salary.

Not until they were fast friends did he tell her all this, and a little later he told her of a new dream, a new hope, a love death only could destroy.

"Will you let me take back to my drudgery the hope that if I can conquer fortune, you will come to share it?" he asked. "Will you be my wife, love, in that future when I hope to gather about me at least comfort for a home?"

He went back to his desk in the autumn, but only a week later was offered a better position in the counting-house of the mer-

chant, John Burnette.

"It is so strange," he wrote to May, "Mr. Burnette himself seems so interested in me, though I am an entire stranger to him. He watches me and promotes me rapidly, seemingly pleased with all 1 do. Darling, if this

ingly pleased with all I do. Darling, if this continues, our home will soon be secure." It did continue.

Nearly two years had passed, when one morning Mr. Burnette called Lucien into his private office, closing the door after him.

"I am about to make a strange disclosure to you," he said gravely, "and you must weigh well what I say to you. Up to this time you have known me only as a business man; to-day I speak to you as friend to friend. I am a rich man, but I have few friends, Lucien Gaylord. Shall I count you as one?" as one?

You honor me," he faltered, overwhelmed

"You honor me," he faltered, overwhelmed with surprise.

"I am a father," Mr. Burnette said, "and my only child is a daughter, whose future has been to me a subject of deep, prayerful anxiety. I have feared that when I die the wealth I leave would make her the wife of some plausible fortune-hunter. I have feared that my business would fall to ruin in incompetent hands. Often I have hoped to meet, at some time, an honorable, upright man, to at some time, an honorable, upright man, to whom I could teach the secret of my success and who might succeed to my business. I have prayed that when I die I might leave my child under the protecting care of a husband who had not sought her for her wealth, a man of pure heart and firm principle. Lucien

'I refuse any offer that makes me a traitor to a pure heart that trusts me."
"It makes it harder to give you up, but if I must, at least accept my invitation to dinner and my friendship."
"Gladly, gratefully," replied Lucien Gaylord

lord. "At 6 o'clock, then, I shall expect you."

To be freed from the dangers of suffocation while lying down; to breathe freely, sleep soundly and undisturbed; to rice refreshed, head clear, brain active and free from pain or ache; to know that no poisonous, putrid mat-ter deliles the breath and rots away the delicate ma-chinery of smell, taste and hearing; to feet that the sys-tem does not, through its veins and arteries, suck up the poison that is sure to understant and destrict is insure.

physicians despair of relief or cure.

SANFORD'S RADICAL CURE meets every phase of Catarris, from a simple head cold to the most loathsems and destructive stages. It is local and constitutional.

This will be a gala day at the Bijou Opera-House,

the claporate sonvenir. " Conrad " has had a very prosperous reign and shows no signs of abdica-At Dockstader's to-morrow night there will be a

14 TH STREET THEATRE, corner 6th ave.

Machiness Wednesday and Saturday.

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REFINED MINSTRILS.

The Largest and Best Organization in America.

EVERYTHING NEW AND ORIGINAL.

Gallery, 25c. Reserved, 35c., 50c., 75c., \$1, 21.50.

Jan. 16—FRANK DANIELS, in his new comedy,

LITTLE PUCK.

CASINO. BROADWAY AND SOTH ST.
Evenings at 8. Mattines, Sturflay at 2.
LANT WE. R. IV.
THE JOLLIEST OF ALL COMIC OPERAS,
RECIGIVED WITH ROARS OF LAUGHTER.
MONDAY, JAN, 16, Gals Night at the Casino,
ERMINIK, with the original company, new costumes, &c. [From the Jeweller's Weekly.]
An Optician-I was told, some time ago, the fol-

They Do it Every Year.

WALLACK'S.
WALLACK'S.
Mai. Sat. 2.15
IN
THE
THE
TASHION.
Characters by Messers, Osmood
Tearle, Khen Plympton, Harry Edwards, F. D. Ward, Miss Rose
Caphian, Miss Netta Guion, Miss
Lilla Vane and Mrs. Abbey. One of the leap-year privileges is that of permit-One of the monkeys is said to catch a cannon-ball ting giddy young girls to stand up in crowded street cars and give the curied durings of the slik and ribbon counters a chance to rest their weary frames.

The Plain Truth

GETTYSBURG,

rheumatism, to give Hood's Sarsaparilla a trial.

"Having been troubled with inflammatory rheumati for many years, my favorable attention was called to Hood's Barsaparilla by an advertisement of cures it had effected. I have now used three bottles of Hood's Sarsa-BLIOU RICE'S BURLESQUE COMPANY IN THE GORGEOUS PRODUCTIONOR THE COMPANY CORSAIR. H. B. JACOBS'S THIRD AVE, THEATRE,
Matiness Monday, Wednesday and Saturday,
N. S. WOOD, his new play,
THE WAIFS OF NEW YORK,
JAN. 16, J, H. WALLICK, BANDIT KING.

could hardly get up. Hossi's Sarsaparilla has almost cured me." P. CARNES, Gallon, O. N. B.—If you make up your mind to try Hood's Sarsa Hood's Sarsaparilla

AMUSEMENTS. DOCKSTADER'S MISSIRELS

of your love for me—my promise to you.

Knowing you loved me for myself alone, with no knowledge of my position or fortune, I begged my father to send for you at once, and tell you the truth."

"But next to his child my father loves the business he has built up by his own energy and talent. He wished to be sure that it would not be ruined in the hands of his soning-law, and I consented to his test of your capacity.

It is no small compliment, Lucien, for

him to tell me he is thoroughly satisfied, willing to trust the future of both his child and his business to you."
"But May, are you not Miss Strong's niece?" She is my mother's sister. Every

both under his rule in those summer days at Norton, when I was writing to pape of Aunt Maria's lodger, and he was hoping and fear-ing for me. But come now to the library and toll him you have reconsidered his offer, and will marry that unknown lady you refused so

HE day was yet young, when a traveller left the train at the little station at Norton, and leaving directions about his baggage with the station master.

master's direction, so

in flowering vines. A girl seated upon a shady porch, shelling peas. Her broad hat was pushed back, leaving exposed a face purely oval, delicate featured, creamy of complexion, with brown eyes and golden hair drawn simply back in waving bands, to fall in clustering curls around the slender throat. Most unlike rustic beauty were the high-bred face, the slender white hands, the self-pos-acted pose; but yet the dress was a quiet

brown calico, with white apron, ruffles and

"I am Lucien Gaylord," he said, by way of introduction.

"My Aunt Maria's new lodger. You had better rest in the porch before I call her. It is a tiresome, sunny walk from the station."

Perfectly easy, with just sufficient cordiality in the tone for welcome, Lucien accepted the invitation and started a conversation, watching the dainty fingers shelling peas with a touch that was light yet firm.

Miss Strong appeared presently and took her new lodger to his room, asking her niece to carry her pan to the kitchen.

"For we will give you an early dinner after your long walk," she said, hospitably, bustling about to bring cool water and fresh towels.

brought up as soon as it comes."

"May," she told her niece, "he is a gentle-man, every inch of him, and handsome as a

tramp, and the pair had been handed over to the village constable.

None appearing to replace the thievish Cynthia, May was often found in the kitchen, not very efficient but willing, and succeeding in many culinary triumphs simply by obeying orders.

"I'll make a good cook of you yet," her aunt often told her, and she laughed merrily

home?"
He had wooed her in a straightforward,

She put her hand in his, promising all he

to Miss Burnette.

"I?"
The cry broke from Lucien's lips in such utter amazement that he thought he must dream or that his employer was insane.

"You!" was the quiet answer.

"But it is all impossible," Lucien said, slowly regaining his self-possession.

"Impossible? Why so, if I am willing?"

"You will think me ungrateful, presumptuous, but I cannot accede to your noble, generous plan. Faithful service, true friendship I can give you gladly, but you must seek another heir, another son-in-law. I am not free."

"You refuse my daughter?"

"I have given my love and won a heart I could never betray."

dazzling offer you have made to me."
"You refuse to be my son-in-law—my

Gaylord, I have found the man I sought. Today you will dine with me and be introduced to Miss Burnette."

"I have given my love and won a heart I could never betray."
"May I ask where?"
"My promised wife is no heiress, but a simple country maiden, lovely and gantle. I will not weary you, sir, with a lover's praise, but you will let me say that I have worked for two years with the hope of winning some position that will enable me to offer a home to my wife. If you will put me in such a situation you will win my warmest gratitude, but I must not think again of the dazzling offer you have made to me."

only anxiety of his life. I cannot tell you of his worshipping love for me." "When I returned from Norton I told him

LYCKUM THEATRE.
3d Month. Matinee Sat. THE WIFE. HARRY HILL'S, CORNER OF HOUSTON AND Crasby sta, (open every night; dairy restaurant.

POOLES THEATRE.
10c., 20c., 30c., 50c. Mats Mon., Wed., Thurs.,
Sat. The heautiful, picturesque, romante desma,
MICALIZ. Or. A HOURIE LIFE.
Jan. 16, C. O. D., THE LATEST LAUGH.

TONY PASTOR'S THEATRE.

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Seste,
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THE 5 PAYANKLIS.
THE 5 PAYANKLIS.
TONY PASTOR'S COMPANY.